

Southeastern University

Music Department

Audition Information

An audition is *required* of all students applying to any music degree programs offered at Southeastern University. The *online music application form* must be completed, in order to schedule an audition. After completing the music application, an audition time will be sent to you for the date requested.

If you are unable to attend a Southeastern University Music Audition, please complete the online application and send a recording of the requirements listed below to:

Music Department
Attn: Audition Committee
Southeastern University
1000 Longfellow Blvd.
Lakeland, FL 33801

All recordings must be received by April 1.
Live auditions are preferred for scholarship consideration.

If you have any questions regarding Performing Arts Visits please contact Admissions at: 800-500-8760.

Please contact the Music Department at 863-667-5144 with any additional questions.

All instrumental and vocal audition requirements are listed below.

Audition Requirements

STRINGS

Bachelor of Science in Music Education and Church Music

All String Instruments:

1. Two contrasting works from standard repertoire demonstrating highest level of technical abilities.

Bachelor of Arts in Performance (Strings)

Violin-

1. Three octave major and melodic minor scales.
2. First movement of a concerto
3. One movement of a solo Bach Sonata or Partita.

Viola-

1. Three octave major and melodic minor scales.
2. One movement unaccompanied Bach
3. Applicant's choice of a contrasting work. (Concerto, Sonata, Stamitz, Hoffmeister, etc.)

Cello-

1. Three octave major and melodic minor scales.
2. First movement of a concerto
3. One movement of a Bach suite.

Double Bass-

1. Two octave major and minor scales.
2. Two contrasting works demonstrating highest level of technical abilities.

Guitar-

(Choose one piece from each group or works of equivalent level)

REPERTOIRE

1. An etude from the Carcassi 25 Etudes.
2. An etude from the Sor studies (Segovia edition)
3. A minor work by Tarrega, Carulli, Bach, or Milan

TECHNIQUE

1. Diatonic Major and Minor Scales, by Andres Segovia. The student should be prepared to play two major key scales and two minor key scales.
2. 120 Right Hand Studies. Mauro Giuliani, (any edition) the student should be prepared to play numbers: 2, 3, 12, 31, 81, 85, and 86.

Woodwinds: Flute, Oboe, Clarinet, Bassoon

Bachelor of Arts in Performance (B.A.)

1. Scales: Chromatic, Major, Minor (harmonic, melodic), Arpeggios (major, minor) through four sharps and four flats
2. Etudes: One technical and one lyrical etude
3. Repertoire: One movement from the standard repertoire

Bachelor of Science in Music Education or Church Music (B.S.)

1. Scales: Chromatic, Major, Minor (harmonic, melodic), Arpeggios (major, minor) through four sharps and four flats
2. Repertoire: Two contrasting movements (technical and lyrical) from standard works. An etude may be substituted for one of the movements.

Saxophone

Bachelor of Arts in Saxophone Performance (B.A.) (classical saxophone)

1. Scales: Chromatic, Major, Minor (harmonic, melodic), Arpeggios (major, minor) through four sharps and four flats played full range
2. Etudes: One technical and one lyrical etude
3. Repertoire: One selection from the standard repertoire (e.g., Creston, Glazounov, Heiden, Ibert, Maurice)

Bachelor of Science in Music Education or Church Music (B.S.)

1. Scales: Chromatic, Major, Minor (harmonic, melodic), Arpeggios (major, minor) through four sharps and four flats played full range of the instrument
2. Repertoire: Two contrasting movements (technical and lyrical) from standard works. An etude may be substituted for one of the movements.

Brass Instruments; Trumpet, Trombone, Euphonium, Tuba

1. Scales: Two Octave Chromatic, A-flat, D-flat, G-flat, and B major scales.
2. Etude: One technical Etude
3. Repertoire: Two Contrasting Works

Percussion

1. Perform two selections each on mallets, timpani, and snare drum.
2. Drum set students will be required to perform in a variety of styles including Latin rhythms (salsa, tango, bossa nova, etc.) swing, rock, funk, shuffle, etc.

Piano

Bachelor of Science in Music Education:

1. Two pieces of contrasting styles, preferably from different periods
2. Optional hymn arrangement for solo piano

Bachelor of Science in Church Music:

1. One piece demonstrating technique and expressive abilities; preferably a hymn arrangement for solo piano

Bachelor of Arts in Piano Performance:

1. One Classical work or movement of a sonata
2. One work from a different period (Baroque, Romantic, Impressionistic, 20th century)

Scholarship applicants in piano:

1. One Classical work or movement of a sonata
2. One work from a different period (Romantic, Impressionistic, 20th century)
3. One concert etude of virtuosity or a Prelude and Fugue from the Well-Tempered Clavier by J.S. Bach

Applied Voice Audition Requirements:

General Audition Requirements/Information

1. *All* selections **must** be memorized.
2. Applicants must let us know if they need an accompanist or if they will supply their own. If an accompanist is needed, the applicant must forward a photo copy of their audition selection(s), with his/her name on the envelope *as well as on each copy of music*, to:

**Music Department
Attn: Vocal Audition Committee
Southeastern University
1000 Longfellow Blvd.
Lakeland, FL 33801**

- Please mail the copies so that they arrive at least one week in advance of the audition.
3. All who audition should be poised and professionally dressed (this is considered to be part of the audition process).
 4. The foundation for all applied voice lessons is a classical *vocal* foundation, regardless of the degree.

5. If an applicant uses an accompaniment track, the track must be cued up (*prior to coming into the audition*), of good, clear quality and in the correct key.

***Bachelor of Arts, Church Music degree,
Music Minor (with a vocal emphasis)***

1. The applicant must present two memorized pieces of contrasting styles and tempos.
2. Both selections *must* be well-prepared songs (no choruses, hymns or improvisation).
However, a bone fide hymn arrangement (i.e., "arranged by" or "arrangement by") is fine.
3. One of the selections may range from contemporary to classical.
4. The second selection *must* be from either the jazz, musical theatre or classical repertoire.

Music Education

1. The applicant must present two memorized pieces of contrasting styles and tempos
2. One of the two pieces may be from either the jazz, musical theatre or classical repertoire.
3. The second selection *must* be from the classical repertoire.

Vocal Performance

1. The applicant must present two memorized pieces of contrasting styles and tempos
2. Option one: One selection may be a musical theatre piece, in which case the second selection *must* be from the classical repertoire. The classical piece may be performed in English, Italian, French or German.
3. Option two: Both selections may be from the classical repertoire, in which case one *must* be sung in English and the other *must* be in either Italian, French or German.

* "Classical repertoire" includes any and all vocal music from either the Renaissance, Baroque, Classical or Romantic periods as well as any vocal music composed by 'classical' 20th Century composers.

Examples of Resources from the "Classical repertoire"

1) Your *best bet* for places to *start* looking:

The First Book of Soprano Solos [Compiled by Joan Boytim, Published by Hal Leonard]
The First Book of Soprano Solos, Part II
The First Book of Mezzo/Alto Solos
The First Book of Mezzo/Alto Solos, Part II
The First Book of Tenor Solos
The First Book of Tenor Solos, Part II
The First Book of Baritone/Bass Solos

The First Book of Baritone/Bass Solos, Part II

36 Solos for Young Singers

56 Songs You Like To Sing

[Published by G. Schirmer]

52 Sacred Songs You Like to Sing

[Published by G. Schirmer]

Songs by 22 Americans

[Published by G. Schirmer]

American Folksongs and Spirituals: 75 Songs of the American Heritage

[Published by Hal Leonard]

20th Century Art Songs

[Published by G. Schirmer]

Contemporary Art Songs: 28 Songs by British and American Composers

[Published by G. Schirmer]

24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries

[Published by Schirmer]

26 Italian Songs and Arias

[Compiled by Glenn Paton, Published by Alfred Music]

** Whenever possible, be sure to buy the versions which come with the accompaniment CD*

2) Advanced resources would be any number of songs from an endless list of vocal works/collections by 'classical' composers, such as:

Scarlatti, Caldara, Haydn, Handel, Mozart, Beethoven, Fauré, Debussy, Schubert, Schumann, Rorem, Copland, Niles, etc.